

Strunal
CHÖNBACH
SINCE 1922

ca ta lo gue



Centuries of tradition and experience

 CREMONA

About Strunal Schönbach

Strunal Schönbach is a traditional European producer of musical string instruments that builds on local craftsmanship dating back more than three centuries. The factory is located in the picturesque town Luby, originally called Schönbach, in the western part of the Czech Republic.

We have been offering traditional hand-made stringed instruments from the best resonance wood for many decades. Thanks to our careful approach, these instruments are of premium quality and sound. We are one of the most significant ambassadors of Czech handcraft and precious work



Petra Bezruce 730, Luby u Chebu, Czech Republic

Professional musicians regularly test and play our instruments, making sure they satisfy the needs of all our customers - from beginners and intermediate students, to professional artists. We have witnessed our instruments literally changing some people's lives over the years, and we couldn't be happier to welcome you to that community – the community of musicians.

Series of instruments

Talent

Strunal Schönbach entry-level line. They are popular in many music schools throughout the world. These instruments offer standard quality and good tone. They improve the learning process of beginners. Easy tuning and good tone are superior to cheap musical instruments of lesser quality offered at the same market segment. This fact dramatically influences students in their development and learning process.

Academy

these instruments are especially chosen by advanced musicians. They offer higher quality of used material, coupled with better sound. In this segment, the quality of our instruments has received great recognition all over the world.

Maestro

excellent musical instruments with a long tradition of production and proven manufacturing practices. They offer their users the highest standard of quality material and perfect sound. These instruments are designated for advanced students, semi-professionals and professionals.

Special

specially developed musical instruments in the Strunal Schönbach workshops, which meet current trends and desires in the field of musical instruments. The products of this series are attractive due to advanced features and fresh design and are suitable for beginners and advanced, as well as professional musicians.



**ALL OUR INSTRUMENTS ARE PRODUCED
IN THE CZECH REPUBLIC
AND FROM EUROPEAN COMPONENTS.**

Talent Violins

Verona (150A)

Stradivarius model, slightly flame maple back and sides, maple neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Guarneri ebony chinrest

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 1/8, 1/4, 1/2, 3/4, 4/4



Siena (160A)

Stradivarius model, slightly flamed maple back and sides, maple neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Guarneri ebony chinrest

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 1/8, 1/4, 1/2, 3/4, 4/4



Talent Violins

Ravenna (920A)

Stradivarius model, slightly flamed maple back, sides and neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Ebony tailpiece
- Guarneri ebony chinrest

Charged options:

- Antique finish
- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 1/4, 1/2, 3/4, 4/4



Academy Violins

Udine (175wA)

Stradivarius model, slightly flamed maple back, sides and neck, carbon tailpiece with 4 adjusters, ebony trimmings, Dresden ebony chinrest, French typ bridge, Thomastik Alphayue strings, spirit varnish.

Option:

- Guarneri ebony chinrest
- Ebony tailpiece

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Thomastik Dominant strings
- French bridge
- Size 1/4 option
- Left-handed version

Sizes:

- 1/2, 3/4, 4/4



Academy Violins

Florence (1930A)

Stradivarius model, flamed maple back, sides and neck, carbon tailpiece with 4 adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Guarneri ebony chinrest
- Ebony tailpiece

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Thomastik Dominant strings
- French bridge
- Size 1/4 option
- Left-handed version

Sizes:

- 1/2, 3/4, 4/4



Parma (205 0A)

Guarnerius model, flamed maple back, sides and neck, carbon tailpiece with 4 adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Guarneri ebony chinrest
- Ebony tailpiece

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Antique finish with ebony tailpiece
- Thomastik Dominant strings
- French bridge
- Left-handed version

Sizes:

- 4/4



Maestro Violins

Modena (435)

Maggini model, specially selected strongly flamed maple back, sides and neck, ebony tailpiece with 2 adjusters, ebony trimmings, Dresden ebony chinrest, French bridge, Thomastik Dominant strings, hand-painted spirit varnish.

Options:

- Guarneri ebony chinrest

Charged options:

- Left-handed version

Sizes:

- 4/4



Bologna (333w)

Stradivarius model, specially selected strongly flamed maple back, sides and neck, ebony tailpiece with 2 adjusters, ebony trimmings with Parisian eye, Dresden ebony chinrest, French bridge, Thomastik Dominant strings, hand-painted semi-matt spirit varnish.

Options:

- Guarneri ebony chinrest

Charged options:

- Antique finish
- Left-handed version

Sizes:

- 4/4



Maestro Violins

Cremona (337w)

Guarnerius model, specially selected strongly flamed maple back, sides and neck, ebony tailpiece with 2 adjusters, ebony trimmings, Dresden ebony chinrest, French bridge, Thomastik Dominant strings, hand-painted spirit varnish.

Options:

- Guarneri ebony chinrest

Charged options:

- Left-handed version

Sizes:

- 4/4



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Special Violins

Freedom

Stradivarius model, slightly flame maple back and sides, maple neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Guarneri ebony chinrest

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 4/4



Talent Violas

Catania (3/60A)

Stradivarius model, slightly flamed maple back and sides, maple neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Dresden ebony chinrest

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Thomastik Dominant strings
- Left-handed version

Sizes:

- 30, 33, 36, 39, 41 cm/
12, 13, 14, 15, 16 inches



Academy Violas

Palermo (3/90A)

Stradivarius model, slightly flamed maple back, sides and neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, Dresden ebony chinrest, French type bridge, Thomastik Alphayue strings, spirit varnish.

Options:

- Dresden ebony chinrest

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Thomastik Dominant strings
- French bridge
- Left-handed version

Sizes:

- 39, 41 cm/15, 16 inches



Academy Violas

Corleone (3/160)

Stradivarius model, specially selected strongly flamed maple back, sides and neck, ebony tailpiece with 2 adjusters, ebony trimmings, Dresden ebony chinrest, French bridge, Thomastik Dominant strings, new semi-matt spirit varnish.

Options:

- Guarneri ebony chinrest

Charged options:

- Left-handed version

Sizes:

- 39, 41 cm/15, 16 inches



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Talent Violoncellos

Vienna (40/4)

Plywood model, beechwood neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, French type bridge, Thomastik Alphayue strings, carbon endpin.

Options:

- Color C, H finish

Charged options:

- Sprayed spirit finish
- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 1/4, 1/2, 3/4, 4/4



Academy Violoncellos

Salzburg (4/17 – hybrid)

Semi-solid model, spruce top, flamed veneer back and sides, flamed maple neck, carbon tailpiece with 4 integrated adjusters, ebony trimmings, French type bridge, Thomastik Alphayue strings, carbon endpin.

Options:

- Color C, H finish

Charged options:

- we, weA – spirit finish
- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 1/4, 1/2, 3/4, 4/4



Academy

Violoncellos

Bern (4/4 – solid)

Solid model, spruce top, flamed maple back, sides and neck, carbon tailpiece with 4 adjusters, ebony trimmings, French type bridge, Thomastik Alphayue strings, carbon endpin.

Options:

- Color C, H finish
- Ebony tailpiece

Charged options:

- we, weA – spirit finish
- Wittner tailpiece with 4 integrated adjusters
- Thomastik Spirocore strings
- Left-handed version

Sizes:

- 3/4, 4/4



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Maestro Violoncellos

Linz (4/7)

Solid model, specially selected solid spruce top, strongly flamed solid maple back, sides and neck, ebony tailpiece with 4 adjusters, ebony trimmings, French type bridge, Thomastik Spirocore strings, ebony endpin.

Options:

- Color C, H finish
- Carbon endpin

Charged options:

- we, weA – spirit finish
- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 4/4



Geneva (4/8 – antique)

Specially selected solid spruce top, strongly flamed solid maple back, sides and neck, ebony tailpiece with 4 adjusters, ebony trimmings with Parisian eye, French type bridge, Thomastik Spirocore strings, ebony endpin, spirit varnish, antique finish.

Options:

- Carbon endpin

Charged options:

- Wittner tailpiece with 4 integrated adjusters
- Left-handed version

Sizes:

- 4/4



Talent

Double Basses

Lucca (50/4)

Plywood model, beechwood neck, ebony tailpiece and fingerboard, French type bridge, Rubner machine heads, D'Addario Prelude strings, ebony endpin.

Options:

- Color C, H finish

Charged options:

- Thomastik Spirocore M strings (sizes 3/4 and 4/4 only)
- 5 strings version (sizes 3/4 and 4/4 only) with Thomastik Spirocore strings
- Sprayed spirit finish
- Adjustable bridge
- Left-handed version

Sizes:

- 1/4, 1/2, 3/4, 4/4



Taranto (50/200)

Plywood model, alpi zebrano wood top, back and sides, beechwood neck, ebony tailpiece and fingerboard, French type bridge, Rubner machine heads, D'Addario Prelude strings, ebony endpin, natural finish without coloring and pickling.

Options:

- Semi-matt finish

Charged options:

- Thomastik Spirocore M strings
- 5 strings version with Thomastik Spirocore strings
- Adjustable bridge
- Left-handed version

Sizes:

- 3/4, 4/4



Talent

Double Basses

Pisa (50/50)

Plywood model, ash veneer back and sides, beechwood neck, ebony tailpiece and fingerboard, French type bridge, Rubner machine heads, D'Addario Prelude strings, ebony endpin, natural finish without coloring and pickling

Options:

- Semi-matt finish

Charged options:

- Thomastik Spirocore M strings
- 5 strings version with Thomastik Spirocore strings
- Adjustable bridge
- Left-handed version

Sizes:

- 3/4, 4/4



Academy

Double Basses

Venezia (5/35 – hybrid)

Semi-solid model, solid spruce top, maple veneer back and sides, beechwood neck, ebony tailpiece and fingerboard, French type bridge, Rubner machine heads, D'Addario Prelude strings, ebony endpin.

Options:

- Color C, H finish

Charged options:

- we, weA – spirit finish
- Thomastik Spirocore strings M (sizes 3/4 and 4/4 only)
- 5 strings version with Thomastik Spirocore strings (sizes 3/4 and 4/4 only)
- Adjustable bridge
- Left-handed version

Sizes:

- 1/2, 3/4, 4/4



Academy

Double Basses

Bolzano (5/5 – solid)

Solid model, spruce top, maple back, sides and neck, flat back, ebony tailpiece and fingerboard, French type bridge, Rubner machine heads, D'Addario Prelude strings, ebony endpin.

Options:

- C, H finish

Charged options:

- we, weA – spirit finish
- Thomastik Spirocore strings M
- 5 strings version with Thomastik Spirocore strings
- Adjustable bridge
- Left-handed version

Sizes:

- 3/4, 4/4



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Maestro

Double Basses

Torino (5/7 – antique)

Specially selected spruce top, strongly flamed maple back, sides and neck, flat back, ebony tailpiece and fingerboard, antique Rubner machine heads, French type bridge, Thomastik Spirocore strings, ebony endpin, spirit varnish, antique finish.

Charged options:

- Adjustable bridge
- Left-handed version

Sizes:

- 3/4, 4/4



Milano (5/8)

Solid model, specially selected spruce top, strongly flamed maple back, sides and neck, round back, ebony tailpiece and fingerboard, Rubner machine heads, French type bridge, Thomastik Spirocore strings, ebony endpin.

Options:

- Color C, H finish

Charged options:

- we, weA – spirit varnish
- Adjustable bridge
- Left-handed version

Sizes:

- 3/4, 4/4



Academy Guitars

Julietta (640)

Classic guitar, semi-solid model, specially selected solid spruce top with inlaid rosette, walnut veneer back and sides, walnut neck, ebony fingerboard and bridge, high quality machine head, nylon RC strings, matt light finish top, gloss finish back and sides, more refined finish on head and heel.

Options:

- Nylon Savarez strings

Charged options:

- Wenge fingerboard and bridge
- Left-handed version

Sizes:

- 4/4



María (740)

Classic guitar, semi-solid model, specially selected solid spruce top with wooden inlaid rosette, tinoe veneer back and sides, mahogany neck, wenge fingerboard and bridge, quality machineheads, matt light finish top, gloss finish back and sides, more refined finish on head and heel, nylon RC strings.

Options:

- Nylon Savarez strings

Charged options:

- Ebony fingerboard and bridge
- Left-handed version

Sizes:

- 4/4



Sets

Each set of music accessories comes with musical instrument of your choice from our catalogue. The chosen instrument is not included in the price of the set. The price of an accessories set is identical for all sizes of musical instruments.

Carlsbad violin set

Set content:

- Case – solid, moulded and padded
- Bow - Brasil stick, genuine horse hair, ebony frog
- Rosin

Charged options:

- Pernambuco wood bow with round or octagonal stick



Marienbad viola set

Set content:

- Case – solid, moulded and padded
- Bow - Brasil stick, genuine horse hair, ebony frog
- Rosin

Charged options:

- Pernambuco wood bow with round or octagonal stick



Franzensbad violoncello set

Set content:

- Cover – textile, 2 adjustable straps to carry on the back
- Bow - Brasil stick, genuine horse hair, ebony frog
- Rosin

Charged options:

- Phernambuco wood bow with round or octagonal stick



Konstantinsbad double bass set

Set content:

- Cover – textile, 2 adjustable straps to carry on the back
- Bow - Brasil stick, genuine horse hair, ebony frog
- Rosin

Charged options:

- Phernambuco wood bow with round or octagonal stick



WE RESERVE THE RIGHT FOR PRINT ERRORS.

Key:

Varnish types/Surface finish

- C** – golden brown colour
- CA** – varnish – sprayed spirit varnish
- H** – chesnut brown colour
- W** – colour-washed varnish (for violins and violas only)
- we** – highlighted structure of top (for double basses only)
- weA** – highlighted structure of top by spirit varnish (for double basses only)
- wA** – highlighted structure of top, spirit varnish
- Antique** – aged appearance of an instrument achieved by special surface treatment
- Blond** – surface finish of instruments consisting of light wood and a colourless varnish.

Exotic wood types

- Mahogany
- Ebony
- Tineo
- Wenge

Hard European wood types

- Beechwood
- Oak
- Maple
- Walnut
- Spruce
- Aningre
- Alpi wood (modified reproduced texture veneer made of laminated veneer, predominantly of poplar or ayouzu)

Accessories/Strings

STRUNAL SCHÖNBACH IS APPOINTED DISTRIBUTOR FOR RC STRINGS IN THE CZECH REPUBLIC.



STRUNAL SCHÖNBACH IS APPOINTED OFFICIAL EXCLUSIVE DISTRIBUTOR OF FOR-TUNE STRINGS IN THE CZECH REPUBLIC AND SLOVAKIA.



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